

BACHELOR IN “PERFORMING ARTS”

STUDY PROGRAMME OBJECTIVES

The Bachelor's program in "Performing Arts" aims to develop students' creative, technical, and interpretive skills in the fields of acting, directing, and ballet. The program seeks to equip students with the necessary technical skills for the realization of stage performances, including the use of scenography, lighting, sound, and stage technologies. Students are prepared to work in theatre, artistic companies, production studios, and to contribute to the development of culture and performing arts both nationally and internationally.

LEARNING OUTCOMES

Upon completion of the programme of studies, the student will be able to:

- Interpret works of Albanian and international theatre and film creativity.
- Demonstrate stage performance skills to take on interpretive roles in both improvised and planned performances, using these skills to explore and communicate thoughts, ideas, experiences, and emotions.
- Master stage and lighting design techniques to create desired effects and enhance the experience of the audience and performers.
- Understand and apply ethical principles in the creation and performance of artistic work, ensuring professionalism in various performing contexts.
- Conduct analyses and expertise in areas related to performing arts and cinematography.
- Demonstrate critical thinking and reflection skills in the evaluation of national and international artistic works and performances.
- Create interdisciplinary performances that include various elements of art such as music, ballet, multimedia, and visual arts.
- Develop skills to transmit and interpret the artistic message clearly and powerfully to the audience.

SPECIALISATION: DIRECTING

- Acquire consolidated and deep knowledge in the creation, organization, staging, and production of artistic, stage, film, and television performances.
- Lead the artistic and technical team in the realization of works from both Albanian and foreign creativity, also in joint co-productions.
- Develop organizational and management skills for theatrical performances and cultural events, including their marketing and promotion.
- Communicate and collaborate professionally with actors, directors, designers, and other professionals in a stage, film, or television production to create a coherent performance.



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SPECIALISATION: ACTING

- Analyse the content and basic technical requirements of an artistic production.
- Perform on theatre stages alongside professional acting ensembles.
- Communicate and interact professionally with colleagues in stage, film, and television productions, as well as in broader contexts.

JOB OPPORTUNITIES

Upon completion of the study programme, the student can be employed as:

- Film/Theater/TV Director
- Film/Video Editor
- Film/Theatre Actor
- Assistant Director of Film/Theater/TV
- Presenter/Host of specific programs or projects, shows produced for TV, radio, or the internet
- Television Production Coordinator
- Art Critic in the field of performing arts
- Journalist for art and culture programs/sections.
- Specialist in central or local art and culture institutions
- Expert/coordinator in national and international cultural and artistic projects.

BACHELOR IN "PERFORMING ARTS" 180 ECTS

No.	Year	Term	Course's name	ECTS
A - GENERAL COURSES/ 15% - 20%/ 32 ECTS				
1	III	1	Introduction to Philosophy	6
2	I	2	Academic Writing and Research Methods	8
3	II	1	Introduction to Communication	6
4	I	1	Introduction to Sociology	6
5	I	1	Introduction to Psychology	6
				32
B - CORE COURSES/ 50% - 55%/ 94 ECTS				
1	I	1+2	Stage Movement	10
2	I	1	History of Performing Arts	6
3	I	2	Photography	6
4	II	2	Aesthetics	6
5	II	1	Intercultural Communication	6
6	III	1	Script Writing Techniques	6
7	II	2	Scenography	8
8	II	1	Basics of Semiotics	6
9	II	2	Literary Genres	6
10	II	2	Drama, Comedy and Classical Performance	8
11	III	1	Advertising	6
12	III	1	Basics of Musical Production	6
13	III	2	Basics of Production	8
14	III	2	Lighting Techniques	6
				94
C - INTERDISCIPLINARY/INTEGRATIVE COURSES/ 12% - 15%/ 27 ECTS				
SPECIALISATION I			ACTING	
1	I	1+2	Acting I + II	9
2	II	1+2	Acting III	9
3	III	1	Acting IV	4
4	II	1	Basics of Canto I	5
SPECIALISATION II			DIRECTING	
1	I	1+2	Introduction to Directing + Directing 2	11
2	II	1	Directing 3	6
3	II	2	Studio Directing	6
4	III	1	Post-Production Technology	4
				27
D - ADDITIONAL COURSES/ 10% - 15%/ 20 ECTS				
1	I	2	Anglisht	5
2	I	1	Bazat e informatikës	4
3	II	2	Hartim dhe menaxhim projektsh	6
4	III	2	Praktikë dhe zhvillim karriere	5
				20
E - FINAL OBLIGATIONS/ 3% - 5%/ 7 ECTS				
1	III	2	Diploma Thesis/Final Comprehensive Exam	7

TOTALI 180