

BACHELOR IN "MUSICAL ARTS"

(Specialisations: Canto, Piano, Violin and Strings)¹

OBJECTIVES OF THE STUDY PROGRAM

The study program Bachelor in "Musical Arts" aims to prepare music specialists capable of both practicing music and pursuing further studies in the field. The program's specialisations enable students to delve into more professional specifics within the field of music, such as vocal performance or musical instruments like piano, violin, and strings. The program combines theoretical knowledge with practical application, providing students with the opportunity to showcase their talent and potential.

LEARNING OUTCOMES

Upon completion of this program, the student will be able to:

- Perform a diverse repertoire, as a soloist or in an ensemble, on stage, in multifunctional halls, and in music and television studios.
- Demonstrate technical proficiency and appropriate artistic expression in voice or instrument performance.
- Develop entrepreneurial skills to build a sustainable career as a professional musician.
- Explain the historical developments of music and its relationship to broader cultural, social, and political contexts.
- Analyze and interpret the structure of musical works across historical periods, styles, and cultures using advanced theoretical concepts.
- Critically evaluate musical works, performances, and texts, considering their historical significance and cultural and social impact, and form well-reasoned arguments.
- Understand and apply music technology tools and various sound production techniques for both instrumental and vocal music.
- Apply knowledge of music pedagogy to design and deliver effective lessons tailored to different learning styles and age groups in music education.
- Communicate musical ideas effectively through written, oral, and performance-based presentations.
- Collaborate effectively in interdisciplinary and cross-cultural artistic projects.
- Demonstrate knowledge of the music industry, including concert programming, promotion, and copyright issues.

¹ Currently only specialisation Canto is available.

JOB OPPORTUNITIES

Graduates of this study program can be employed as:

- Specialists in central and local institutions in sectors related to their policies for the development of art and culture.
- Instrumentalists, choristers, or soloists in institutions such as the National Theatres, radio stations and television channels, various music studios, music festivals.
- Music curators, artistic directors, or project experts in the field of art and culture at national and international levels.
- Event coordinators in various artistic institutions or studios.
- Music teachers, only after completing a master's degree in music education and meeting the criteria for obtaining a teaching license.



BACHELOR IN "MUSICAL ARTS" 180 ECTS

No.	Year	Term	Course's name	ECTS
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A - GENERAL COURSES/ 15% - 20%/ 32 ECTS

1	I	1	Introduction to Philosophy	6
2	I	2	Academic Writing and Research Methods	8
3	III	1	Intercultural Communication	6
4	I	1	Introduction to Sociology	6
5	II	1	Introduction to Psychology	6
				32

B - CORE COURSES/ 50% - 55%/ 94 ECTS

1	I	1-2	Basics of Canto/Instrument I+II	10
2	I	1-2	Music Theory I+II	12
3	I	2	History of Music	10
4	II	1	Basics of Harmony	8
5	II	2	Form Analysis	8
6	II	1	Introduction to Directing	6
7	III	2	Aesthetics	6
8	II	2	Folklore	10
9	III	1	Chamber Music	10
10	III	1	Basics of Musical Production	6
11	III	2	Basics of Production	8
				94

C - INTERDISCIPLINARY/INTEGRATIVE COURSES/ 12% - 15%/ 26 ECTS

SPECIALISATION			CANTO	
1	I	2	Secondary Piano	3
2	II	1	Canto I	5
3	II	2	Canto II	5
4	II	2	Acting II	4
5	III	1	Canto III	5
6	III	2	Canto IV	5
				26

D - ADDITIONAL COURSES/ 10% - 15%/ 21 ECTS

1	I	1	English Language	5
2	II	1	Basics of Informatics	4
3	II	2	Project Design and Management	6
3	III	2	Internship and Career Development	6
				21

E - FINAL OBLIGATIONS/ 3% - 5%/ 7 ECTS

1	III	2	Diploma Thesis/Final Comprehensive Exam	7
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TOTAL

180