

MASTER OF ARTS IN “MUSICAL ARTS”

LEARNING OUTCOMES

At the end of the study program students will be able to:

- Understand, recognize and apply theoretical knowledge, and best contemporary international practices and the Albanian experience in the field of music.
- Recall theoretical knowledge on the creation of consonants of musical sounds, connection of consonants and interaction techniques, the function they have in the development of musical discourse and the different ways of their use, depending on different eras and musical styles.
- Develop the necessary skills for the practical application of knowledge through individual exercises and performance.
- Develop analytical judgment on musical creativity and work as an independent professional.
- Acquire a complete technical apparatus to analyze and understand the construction of a work of music and the role that the constituent elements play in its creation.
- Create a complete vision of musical language transformations throughout the history of music development.
- Acquire extended knowledge towards parallel phenomena in other fields of art and social development, creating a multidimensional synthesis.
- Acquire knowledge of music theory pedagogy, including diverse techniques such as, tonal harmony, and ear-training at the high school and college level.
- Acquire the necessary theoretical knowledge on different techniques of sound production in both instruments and vocals.
- Develop practical skills of orchestral score reading in various musical, instrumental and vocal assemblies.
- Develop required skills to apply this knowledge directly in the execution of musical pieces.
- Recognize and execute works of different musical periods.

PROFILE: COMPOSITION

- Build an independent work in solving various schemes for the development of musical artistic creativity.
- Able to write works in different vocal genres.
- Master the basic principles for building shapes.
- Write a piece of music in a certain style.
- Write works in various instrumental genres.

PROFILE: STRING INSTRUMENTS MASTERY

This profile aims at training qualified specialists in the field of music interpretation, preparing a musician in the fields:

- a. Instrumentalist-Soloist
- b. Instrumentalist - Orchestra
- c. Instrument teacher for music schools.

Graduates will be able to:

- perform based on a classical, Romantic, contemporary and national repertoire, and especially practicing new concepts and techniques developed by twentieth century composers.

- develop special exercises aiming at practicing the elements of interpretation and teaching methodology.

PROFILE: PIANO MASTERY

This profile aim at training qualified specialists in the field of music interpretation, preparing a musician in the fields:

- Instrumentalist-Soloist
- Instrumentalist - Orchestra
- Instrument teacher for music schools

Graduates will be able to:

- Perform based on a classical, Romantic, contemporary and national repertoire, and especially practicing new concepts and techniques developed by twentieth century composers.
- Develop special exercises aiming at practicing the elements of interpretation and teaching methodology.

CURRICULUM

MASTER OF ARTS IN "MUSICAL ARTS" 120 ECTS				
No.	Year	Term	Course Name	ECTS
GENERAL KNOWLEDGE AND METHODOLOGICAL PREPARATION				
A - GENERAL COURSES/ 5-10% / 12 ECTS				
1	I	1	Advanced Research Methods	6
2	I	2	Quantitative Research Methods	6
PREPARATION FOR SCIENTIFIC DISCIPLINE				
B - SPECIALIZATION COURSES/ 50-60%/60 ECTS				
1	I	1	Musicology	6
2	I	1	Stylistic Harmony	6
3	I	1	Musical Theory	6
4	I	1	Composition	6
5	I	2	Ethnomusicology	6
6	I	2	Instrumentation and Orchestration	6
7	I	2	Musical Pedagogy	6
8	II	1	Chamber Music (Concert)	6
9	II	1	Counterpoint	6
10	II	1	Theory and Analysis of Musical Forms	6
SUB-DISCIPLINE AND ELECTIVE COURSES				
C - INTERDISCIPLINARY AND INTEGRATIVE COURSES /12-20% / 18 ECTS				
PROFILE			PIANO MASTERY	
1	I	2	Piano Mastery I	6
2	II	1	Piano Mastery II	6

MASTER OF ARTS IN "MUSICAL ARTS" 120 ECTS				
No.	Year	Term	Course Name	ECTS
3	II	2	Piano Mastery III	6
PROFILE			STRING INSTRUMENTS MASTERY	
1	I	2	String Instruments Mastery I	6
2	II	1	String Instruments Mastery II	6
3	II	2	String Instruments Mastery III	6
PROFILE			COMPOSITION	
1	I	2	Composition I	6
2	II	1	Composition II	6
3	II	2	Composition III	6
D - ADDITIONAL COURSES/ 10% / 12 ECTS				
1	II	2	Practice / Internship	12
E - FINAL OBLIGATIONS / 10-15%/18 ECTS				
1	II	1-2	Diploma Thesis	18
TOTAL				120