

BACHELOR IN “MUSICAL ARTS” – 180 ECTS

LEARNING OUTCOMES

By the end of the Bachelor programme students will:

- Acquire the basic theoretical knowledge on contemporary international practices and the experience of the Albanian experience and best practices used in the field of music.
- Recall theoretical knowledge on the law of formation of co-sounds of musical sounds, techniques of connection with each other and the interaction of different co-sounds, the function they have in the development of musical discourse and the different ways of their behavior depending on different eras and musical styles.
- Develop practical skills for the application of knowledge through individual exercises and practices.
- Develop analytical judgment of musical creativity, promoting an independent professional work.
- analyze and understand the construction of musical works and the role played by the constituent elements in its conception.
- Create a complete vision on the transformations of musical language during the history of music development.
- Identify parallel phenomena in other fields of art and social development, creating a multidimensional synthesis.
- Know the basic elements of music as well as music education teaching methods.
- Know the different techniques of sound production in both instruments and vocals.
- Demonstrate the practical skills of orchestral reading in various musical, instrumental and vocal assemblies.
- Apply the acquired knowledge directly in the execution of musical pieces.
- Perform rhythmically and musically a complete repertoire of vocals or instrument.
- Recognize and execute works of different musical periods.

PROFILE “CANTO”

The profile aims at training specialists in the field of vocal interpretation, to prepare singers capable of meeting the demands of the music market both inside and outside the country, with a wide artistic repertoire, to respond to the contemporary demands of the time. It prepares musicians in areas such as:

- a. Solo Singer
- b. Choir Singer
- c. Music Education Teacher.

Graduates are expected to:

- Understand classical and modern art in the field of canto.
- Get acquainted with the implementation and evolution of this field of vocal art.
- Learn the practical methods of studying classical vocal art and to apply them concretely during the lessons and above all in the semester technical controls and the final exam.
- Improve the ability to use sound while singing various predetermined parts and exercises.
- Increase the sensitivity of sound in the most professional way during school and extracurricular activities.

PROFILE “VIOLIN AND STRINGS”

This profile aims at training qualified specialists in the field of music interpretation, preparing instrumentalists capable of meeting the demands of the music market, both at home and abroad, equipped with a wider artistic repertoire to respond to the demands of contemporary interpretation, with clear concepts on the styles and schools of interpretation. It prepares a musician in the fields:

- a. Solo Instrumentalist
- b. Orchestra Instrumentalist
- c. Instrument teacher for music schools.

Graduates are expected to:

- Know the fundamental techniques of playing the instrument and its versatile functions.
- Interpret based on a classical, Romantic, contemporary and national repertoire, and especially on the practice of new concepts and techniques developed by twentieth century composers.

PROFILE “PIANO”

This profile aims at training qualified specialists in the field of music interpretation, preparing instrumentalists capable of meeting the demands of the music market, both at home and abroad, equipped with a wider artistic repertoire to respond to the demands of contemporary interpretation, with clear concepts on the styles and schools of interpretation. It prepares a musician in the fields:

- a. Solo Instrumentalist
- b. Orchestra Instrumentalist
- c. Instrument teacher for music schools.

Graduates are expected to:

- Know the most necessary techniques of playing the instrument and its versatile functions.
- Interpret based on a classical, Romantic, contemporary and national repertoire, and especially on the practice of new concepts and techniques developed by twentieth century composers.

CURRICULA

BACHELOR “MUSICAL ARTS” - 180 ECTS				
No.	Year	Sem.	Subject	ECTS
A - GENERAL SUBJECTS / 15% - 20% / 35 ECTS				
1	I	1	Introduction to Philosophy	6
2	I	1	Academic Writing	4
3	I	2	Research Methods	4
4	I	2	Applied Statistics	4
5	I	1	Introduction to Sociology	5
6	I	2	Introduction to Psychology	6
7	II	1	Introduction to Economics	6
				35
B - CHARACTERIZING/ CORE SUBJECTS / 50% - 55% / 96 ECTS				
1	I	1+2	Basics of Canto / Instrument I+II	6
2	I	1+2	Basics of Musical Production I+II	6
3	I/II	2+1	Secondary Piano I+II	6
4	I	2	Music Theory	6
5	II	1	History of Music	6

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No.	Year	Sem.	Subject	ECTS
6	II	1	Music Education	6
7	II	1	Introduction to Directing	6
8	II	2	History of Art	6
9	II	2	Basics in Composition	6
10	II	2	Basics of Production	6
11	II	2	Aesthetics	6
12	III	1	Basics of Harmony	6
13	III	1	Form Analysis	6
14	III	1	Albanian Ethnomusicology	6
15	III	1	Counterpoint	6
16	III	2	Chamber Music	6
				96
C - INTERDISCIPLINARY / INTEGRATING / ELECTIVE COURSES /12%-15%/ 24 ECTS				
PROFILE I		PIANO		
1	II	2	Piano I	6
2	III	1	Piano II	6
3	III	1	Piano III	6
4	III	2	Piano IV	6
PROFILE II		VIOLIN AND STRINGS		
1	II	2	Strings I	6
2	III	1	Strings III	6
3	III	1	Strings III	6
4	III	2	Strings IV	6
PROFILE III		CANTO		
1	II	2	Canto I	6
2	III	1	Canto II	6
3	III	1	Canto III	6
4	III	2	Canto IV	6
				24
D - ADDITIONAL COURSES / 10% - 15% / 18 ECTS				
1	II	1	English Language	5
2	I	1	Basics of Informatics	4
3	III	2	Project Design and Management	4
4	III	2	Practice and Career Development	5
				18
E - FINAL OBLIGATIONS / 3% - 5% / 7 ECTS				
1	III	2	Diploma Thesis / Final Comprehensive Exam	7
			TOTAL	180