# Advancing Music Streaming Personalization Developing a Mood-Aware Playlist Generator

Mcc	Amai	nda	KOTE

European University of Tirana, Faculty of Engineering, Informatics and Architecture, Department of Informatics and Technology, Tirana, Albania amanda.kote@uet.edu.al

#### **Abstract**

In recent years, music streaming services have transformed the way audiences experience and interact with music, with platforms like Spotify leading the charge. As of 2024, Spotify's user base has continued to expand, reaching millions of listeners globally who have access to an extensive library of songs, playlists and podcasts. This shift toward digital music consumption has been accompanied by an increased demand for personalization, where users expect curated experiences that resonate with their individual tastes, moods and preferences.

The motivation behind this research is to enhance Spotify's user experience by creating a system that customizes playlists based on the listener's current mood and preferences. While recommendation algorithms are widely implemented in various streaming platforms, many still rely on basic filtering methods, focusing primarily on genre or artist. This thesis aims to address a gap by introducing a virtual assistant capable of dynamically generating playlists that reflect both emotional states and musical preferences. Such a tool not only enriches the music streaming experience but also aligns with the broader industry trend toward personalized digital interactions.

This study presents the "Spotify-Feel the Music" playlist generator, an innovative approach designed to enhance user engagement through intelligent playlist suggestions. By leveraging the Spotify API, the generator draws on a combination

of user mood and historical preferences, providing an interactive experience, both personalized and adaptive. This system underscores the importance of AI-driven recommendations and virtual assistants in creating meaningful, user-centric experiences within digital platforms.

**Keywords:** Spotify, Spotify API, Music Recommendation, Personalized Experience, Mood Detection, User Preferences, Music Streaming

#### Introduction

The evolution of music streaming services has revolutionized how users interact with music, making platforms like Spotify integral to the daily lives of millions worldwide. As digital music consumption continues to soar, there is an increasing demand for personalized experiences that goes beyond traditional playlists and curated content. While current recommendation algorithms provide some level of customization based on genre or artist preferences, they often overlook the dynamic, emotional nature of music listening. This research paper seeks to address this gap by developing an innovative mood-aware playlist generator, which tailors music recommendations to a user's current emotional state. This research presents a novel approach to enhancing the personalization of music streaming, ensuring a more intuitive, engaging experience that resonates deeply with individual listeners.

Two research questions are addressed in this research paper:

**First research question:** How can a playlist generator use mood and genre preferences to provide personalized music recommendations that resonate with user emotions and tastes?

This question aims to develop a more advanced recommendation system that goes beyond traditional genre-based filtering. By incorporating mood detection, the system could create playlists that adapt not only to a user's musical taste, but also to their emotional state at a given time. The research could lead to a system that offers a deeper, more personal connection to music, ensuring that the playlists resonate emotionally with users.

**Second research question:** How does the use of real-time interaction data improve the quality and relevance of music recommendations for users?

Through this question, the study looks into the ways the system could adapt dynamically to a user's changing preferences and emotional states. This would lead to a more responsive and personalized user experience, that would lead users to become more likely to stay engaged with the platform and explore new music based on emotional context.

This paper is guided by a clear hypothesis and objectives. The hypothesis proposes that combining mood detection with user-defined preferences (such as



genre and artists) within a virtual assistant for playlist generator will significantly enhance user satisfaction and engagement with Spotify. Specifically, it suggests that a system capable of understanding both the emotional state of the listener and their musical taste can provide a more dynamic, personalized music experience. By tailoring the playlist to the listener's mood and preferences, the music experience will feel more personal, relevant, and emotionally resonant, which should enhance overall satisfaction.

# **Hypothesis**

Integrating mood detection with user-defined preferences in a virtual assistant for playlist generation will enhance user satisfaction and engagement with Spotify by providing a more personalized and dynamic user experience.

In order to achieve this, the research paper outlines several key objectives:

- 1. To identify limitations in existing music recommendations systems that fail to address real-time personalization based on user mood and preferences.
- 2. To develop a platform that integrates mood and genre/artist preferences to create customized Spotify playlist.
- 3. To explore the effectiveness of emotion-aware playlist recommendations in enhancing user engagement and satisfaction with music streaming.

#### Literature Review

The evolution of music streaming platforms has significantly reshaped the way audiences experience and engage with music. Spotify, launched in 2006, quickly became one of the leading platforms, offering a vast music catalog alongside personalized recommendations. (Statista, 2021) To remain competitive, companies like Spotify have continuously enhanced their recommendation systems, introducing features such as "Discover Weekly" and "Release Radar", which leverage user behavior to create personalized music experiences. (United States Securities and Exchange Permissions, 2023)

# Development of Music Recommendations Systems

Early music recommendation systems used basic filtering methods, typically relying on genre or artist similarity. Platforms like Pandora focused on genre-based recommendations, generating playlists that matched user-selected genres



or similar artist profiles. However, this approach was limited in its ability to capture complex user preferences, leading to the rise of collaborative filtering models. By examining listening patterns across users, collaborative filtering could suggest songs that aligned with the tastes of similar listeners, broadening the personalization scope of music recommendations. (Sommerville, 2016)

# Personalized Playlist Generation and Emotional Context

Traditional recommendation models often overlook the emotional and contextual nuances of user preferences. Recent studies have explored mood-based recommendations to address this gap, highlighting the importance of emotional states in enhancing user satisfaction with music recommendations. (Sotiropoulos & Tsihrintzis, 2018) For instance, researchers have found that mood-aware playlists increase user engagement by aligning with specific emotional needs, such as relaxing or energizing music. Methods like Artificial Immune Systems (AIS) have been used to generate playlists that align with both positive and negative emotional states, recognizing that users' musical preferences often change based on mood. (Jannach, Kamehkhosh, & Bonnin, 2018)

Spotify has implemented similar approaches through its "Discover" feature, where algorithms gauge user sentiment based on interaction patterns, such as the "Thumbs Up" and "Thumbs Down" indicators or time spent listening to specific tracks. The algorithm recommends similar songs if a user listens to a track for over 30 seconds, reflecting an interest in that style. (Spotify, 2021)

# Challenges in Mood and Emotion Detection

Incorporating mood detection into recommendation systems is technically challenging. Studies have highlighted difficulties in accurately mapping musical elements to user emotions, as emotional preferences are often complex and subjective. Traditional methods rely on explicit user input for mood data; however, more recent advancements leverage implicit data signals, such as listening duration or frequency of specific genres, to infer mood indirectly. (Cunningham, 2001)

# Machine Learning and Advanced Filtering Models

Machine learning, particularly deep learning, has advanced recommendation systems by enabling more nuanced and dynamic recommendations. Collaborative filtering, neural networks, and reinforcement learning models have been applied in music recommendations to predict user preferences based on vast datasets of historical listening behavior. In a study on hybrid recommendation models, it was shown that combining content-based and collaborative filtering approaches



can better capture user preferences and deliver more precise recommendations, outperforming traditional filtering methods. (Radovanovic, 2022)

This study builds upon existing research by integrating mood detection with user-defined preferences for genres and artists, addressing the limitations of existing recommendation systems. By leveraging Spotify's API, this work aims to create a platform capable of dynamically generating playlists based on mood, further advancing the personalization capabilities of current streaming platforms.

# Methodology and Technology Used

The "Spotify – Feel the Music" platform was developed using the Software Development Life Cycle, which allowed for structured phases from planning to maintenance. This approach ensured that each aspect of the system – particularly user interactions, mood-based recommendations, and data integration – was systematically addressed for reliability and scalability. (Sommerville, 2016)

Technologies implemented:

#### 1. Frontend Development with ASP.NET and C#

The fronted of this platform was implemented in ASP.NET and C#, chosen for its flexibility and support for web application development. Using C# allowed for robust functionality and quick processing, essential for handling real-time user inputs.

# 2. Spotify API

The Spotify API played a central role in generating personalized playlists. Using RESTful principles, this API retrieves song and artist metadata in JSON format, enabling the system to recommend music based on user moods and preferences. The API's endpoints allowed for direct access to Spotify's extensive music catalog, providing users with a rich and diverse selection of songs . (Spotify, 2021) The integration of the Spotify API happens within the platform. This connection enables real-time access to the music catalog, allowing the app to retrieve song metadata, artist details, and genre information necessary for creating mood-based personalized playlists.

# 3. Database Design with SQL

The backend relied on a SQL database, structured to store and retrieve user preferences efficiently. Using Entity Relationship Diagrams (ERDs) and structured queries, the database managed details such as user profiles, past interactions, and generated playlists. The SQL-based database facilitated fast retrieval, especially when generating playlists based on the user's historical preferences. Figure



1 displays the Entity Relationship Diagram (ERD) for the 'Spotify – Feel the Music' application, outlining the database structure that stores user preferences, mood data, and playlist information. This diagram illustrates the relationships between key entities—such as User, Playlist, and Genre—depicting how the system organizes and retrieves data to support personalized, mood-driven playlist recommendations

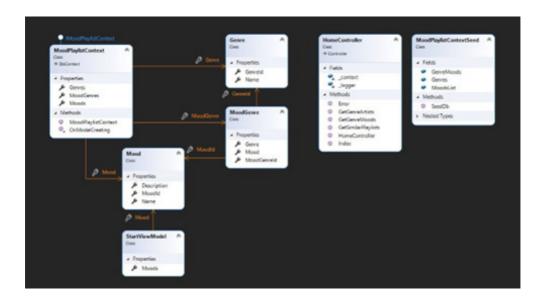


FIGURE 1 Entity Relationship Diagram

#### 4. User Interaction and Playlist Customization

**User Interaction Flow**: The application uses a streamlined interaction flow that begins by asking users for their current mood and musical preferences (genre and artist). These inputs are processed to create a playlist that aligns with the user's current emotional state.

# **System Architecture and Implementation**

The system was designed using Model-View-Controller (MVC) architecture, enabling separation of data management, user interface, and control logic. (Xiaokang & Cheng, 2013) This structure supports independent updates and simplifies debugging:

• Backend Middleware and Authentication: Middleware functions were added to manage user sessions and secure data handling. JWTs (JSON Web Tokens) authenticated user sessions, ensuring that playlists generated were personalized and secure.

• **API Data Flow**: RESTful endpoints handled interactions between the Spotify API and the app, supporting CRUD operations to retrieve, update, and display playlists based on current preferences.

### **Testing and Security Measures**

To ensure smooth user experience, unit testing was conducted on the system's frontend, backend, and database functions. Components such as the mood selection and playlist generation modules were tested individually to confirm accurate responses based on user input. (Dooley, 2017) Password hashing with bcrypt and tokenized sessions with JWT were employed to safeguard user data and protect the privacy of their listening preferences.

# Case Study: Feel the Music Platform

The "Spotify – Feel the Music" platform was designed to deliver a fully personalized playlist experience that aligns with the user's mood and musical preferences. Upon opening the software application, users are greeted with an introductory screen prompting them to begin the playlist generation process. The initial interface encourages users to start by selecting a playlist based on their mood.

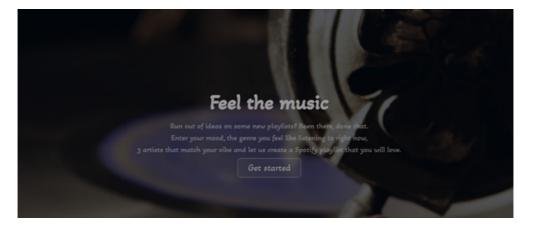


FIGURE 2 "Feel the Music" Interface

The second interface is the mood selection interface, which allows users to specify their emotional state, which will serve as a key variable in generating playlists that resonate with their current feelings. Users can select from various mood options (happy, calm, energetic, etc.) setting the foundation for the personalized playlist recommendations.



#### FIGURE 3 "How are you feeling today?" Interface

# Amazed wonder and hapiness Nostalgic dreamy, melanchalic, sentimental feelings Tender sensuality, affert, feeling of love Calm powerful dreamy, melanchalic, sentimental feelings Tense Sad feeling like dancing, browner feeling, enimated, anused servous, impatient, irritated degreesed, servenful

How are you feeling today?

After selecting a mood, users are directed to a screen where they can specify preferred music genres and favorite artists. These additional inputs refine the playlist further, ensuring that the recommended songs align with both the user's mood and their musical taste. The user can select multiple artists, allowing flexibility and personalization.

FIGURE 4 "Choose the gender you would like to listen" Interface



#### FIGURE 5 "Pick 3 artists" Interface (1)

#### Pick three artists











# FIGURE 6 "Pick 3 artists" Interface (2)









Post Malone

#### FIGURE 7 "Pick 3 artists" Interface (3)

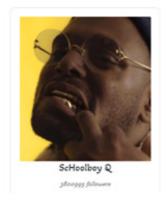


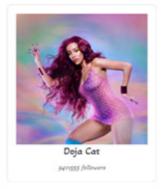






#### FIGURE 8 "Pick 3 artists" Interface (4)

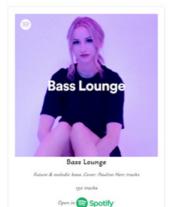






Upon receiving the user's mood, genre and artist inputs, the platform connects to the Spotify API to retrieve relevant song data. The API allows access to Spotify's extensive catalog, enabling the platform to fetch song metadata, artist information, and other data required to compile a mood-matched playlist. Based on the collected information, it will generate 3 playlists that will be displayed to the user in a visually appealing layout, allowing them to preview, play or skip tracks according to their preferences by redirecting the users to Spotify app.

FIGURE 9 Playlists Generated Interface









To assess the **Spotify – Feel the Music** platform's impact on user experience, a survey was conducted with a sample group of users who tested the system. The survey gathered feedback on aspects such as playlist relevance, emotional alignment with mood selections, and overall satisfaction with the personalization features.

# **Survey Design and Methodology**

Participants were asked a series of questions focused on key functionality areas:

- Mood-Based Personalization: Users rated how well the platform's playlists
  aligned with their selected moods and if they felt an emotional connection
  to the recommended tracks.
- **Ease of Use**: Participants evaluated the interface's usability, including mood and genre selection and ease of navigating through playlist options.
- **Engagement and Satisfaction**: Questions measured user engagement, specifically how likely participants were to use the platform regularly and explore new music.

### **Key Findings**

The Survey results highlighted positive responses across several dimensions:

- 1. Enhanced Emotional Connection: Over 80% of users reported that mood-based playlist recommendations provided a deeper connection to the music, with many noting that the playlists reflected their current mood accurately.
- **2. Increased User Engagement:** Most users expressed interest in using the platform frequently, citing that the mood and genre preferences led to personalized playlists that felt more meaningful and enjoyable.
- **3. Usability**: Participants rated the platform's interface highly for being intuitive and easy to navigate, particularly during the mood selection and playlist generation steps.

These survey insights support the hypothesis that integrating mood and user preferences enhances both user satisfaction and engagement with the platform. This feedback also highlights areas for potential improvement, such as refining mood categories to capture more nuanced emotions.

#### **Conclusions**

The Spotify – Feel the Music platform demonstrates an innovative approach to music personalization by integrating mood detection with user preferences in genre and artist selection. This research highlights that combining mood-



based inputs with traditional preference data enhances both the immersion and emotional resonance of the listening experience.

The first research question aimed to assess whether incorporating mood into playlist generation could create a more meaningful connection between users and the music they listen to. This study confirmed that mood-based personalization adds depth to the user experience, enabling playlists that align more closely with emotional states and musical tastes. Survey results supported this finding, with over 80% of users reporting an emotional connection to playlists that resonated with their selected mood, affirming the platform's ability to meet user demand for dynamic, responsive music recommendations.

The second research question explored the role of real-time data in refining recommendation quality. Findings indicated that real-time interaction data is essential for adapting playlists to users' immediate needs, making recommendations feel both timely and personally relevant. By leveraging real-time data from the Spotify API, the platform provides playlists that evolve with the user's current emotional state, fostering increased engagement. Survey participants echoed this benefit, with many expressing interests in using the platform regularly due to its responsiveness and accuracy.

The survey feedback further confirmed that mood-based personalization increases user satisfaction and engagement, with users indicating a strong preference for the platform's interactive and adaptive nature. This positive response underscores the value of emotion-aware recommendations in the music streaming experience, establishing Spotify – Feel the Music as a step forward in the field of personalized digital interactions.

#### Recommendations

Moving forward, several avenues could further enhance the Feel the Music platform:

- 1. Enhanced Mood Detection: Integrating machine learning models to infer mood from user behavior data (such as listening patterns and interaction duration) could further automate mood recognition.
- **2. Expanding Real-time Adaptability**: Leveraging reinforcement learning models would allow the platform to evolve with user preferences, continuously improving its recommendations based on immediate feedback.
- **3. Privacy-First Data Practices**: Continued attention to data privacy and minimal data retention practices will be essential as the platform collects more detailed user inputs. Ensuring user consent and transparent data use could increase user trust and adoption.



**4. Broader Emotional Spectrum**: Adding more nuanced mood categories could refine playlist recommendations further, capturing a wider range of emotional contexts for even more personalized results.

The **Spotify** – **Feel the Music** platform thus not only fulfills current personalization demands but also sets a foundation for future advancements in music recommendation systems, paving the way for more intelligent, user-centric digital experiences in the music streaming industry.

#### References

- Cunningham, W. (2001). *Principles behind the Agile Manifesto*. Получено из Agile Manifesto: http://agilemanifesto.org/iso/en/principles.html
- Jannach, D., Kamehkhosh, I., & Bonnin, G. (2018). Music Recommendations: Algorithms, Practical Challenges and Applications. B S. Berkovsky, I. Cantador, & D. Tikk, Collaborative Recommandations (ctp. 481-518). World Scientific.
- Sommerville, I. (2016). *Software Engineering Tenth Edition*. Essex: Pearson Education Limited. Sotiropoulos, D. N., & Tsihrintzis, G. A. (2018). *Artificial immune system-based music*. Piraeus: Gallery Proof.
- Spotify. (2021). Retrieve metadata from Spotify content, control playback or get recommendations. Получено из Spotify for Developers: https://developer.spotify.com/documentation/webapi/
- Statista. (07 2021 г.). Revenue of Spotify worldwide from 1st quarter 2016 to 2nd quarter 2024. Получено из Statista: https://www.statista.com/statistics/813828/spotify-revenue-quarterly/
- United States Securities and Exchange Permissions. (2023). *Annual Report*. Washington DC: Grand Duchy of Luxembourg.
- Xiaokang, L., & Cheng, G. (2013). Analysis and Implementation of ASP.Net and PHP Frameworks Based. Wuhan University of Science and Technology.

